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PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures

INCLUDING EXAMPLES OF THE

EARLY DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,

EARLY ENGLISH PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS & ENGRAVINGS,

Baxter Prints and Arundel Society Chromo-lithographs.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

At the Gallery, 54, *Pall Mall*,

ON WEDNESDAY, 17TH FEBRUARY, 1909,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

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Lot 87 14/-
" 124 2-0-0

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 17th of FEBRUARY, 1909,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 "Fruit Girl of the Alps," *Baxter print*

2 Miss Kitty Dressing, *after R. Wright, by T. Watson, mezzotint*

3 "Muscipula," *after Sir J. Reynolds*, and A Figure Subject, *after Bunbury, circle* 2

4 "The Disputed Fare," *after J. Holmes*, and "The Fortune Teller," *an Old English needlework* 2

5 The Earl of Liverpool and Sir John Moore, *by C. Turner*; King George IV, and Queen Charlotte 4

6 "The Sacrifice," *by Van Eyck, an Arundel Society triptych*

7 A set of four—"Shooting," *after Wolstenholme*, and a set of nine—"Cockney Sportsmen," *by J. Gillray, coloured* 13

8 Caricatures, *after Rowlandson, Gillray and others* 14

9 A pair—"The Sweep" and "The Crossing Sweeper," *Baxter prints* 2

10 "Good News," "At Home and Abroad," *Baxter prints*; Alnwick Castle, and two Portraits 5

11 "The Loyal Whitechapel Volunteers," *by T. Busby, in colours*

11A French coloured Caricatures, *mostly published by Martinet* 21

11B A pair—"Tom Jones and Sophia" and "Tom Jones and Molly Segrim," *by Simon, after Downman, stipple* 2

11C "A St. James's Beauty," and "A St. Giles's Beauty, *in red and in colours* 4

11D "The Defeat of the Squadron of Don Miguel," *by E. Duncan, after W. J. Huggins*, and two others 3

11E Architecture, *signed by David Law and Sutton Palmer, proof*, and one other, *artist's proof, signed Douglas Adams* 2

11F "The Cyprian Votary," and two others, *printed in colours* 3

11G Lady Hamilton at a spinning wheel and as a Nymph, and two others 4

11H "Miranda," *in colours*, and a Landscape and figures

ENGRAVINGS, &c.—*continued.*

11I "Boarding by a Man-of-War's Boats," *by J. H. Clark, in colours*

11J "The Young Maid and The Sailor," *after H. Walton, by J. Walker and F. Bartolozzi*, and "He Sleeps," *by P. W. Tomkins* 2

11K "Morland's Winter," *by W. Barnard, in colours*

11L "Fête Flamande," *after D. Teniers, coloured*; "The Amorous Hollander"; "Orpheus," and "The Exposition of Cyrus," *by Richard Earlom, mezzotints* 4

11M "Euclid," *after Barenger, coloured*; a pair—Monkey, and 2 Caricatures, *coloured* 5

11N Ruins and figures, *in colours*; a set of three—"Amorini," and 4 others 8

11O "The Heavenly Choir," *a plaque, framed*; Portrait of Edward, Duke of York, *on glass*; a woolwork, and a sand drawing 4

11P Cruickshank's Sketches (2 *parts*); six—"Dancing," *by Lebas, coloured*; "The Village Doctress," *after Northcote*, and others 34

12 "The Fortune Teller," *after Sir J. Reynolds, by Sherwin, proof*

13 Portraits of Sir J. Reynolds, Sir T. Lawrence, and Sir Ch. Eastlake, *by G. T. Dow, R.A., private plates* 3

14 The Earl of Leven, and one other, *proofs* 2

15 The Earl of Durham, *after Lawrence, by S. Cousins, R.A., proof before letters*

16 Dr. Eden, Sir G. Montcrieff, Sir T. Watson, and J. W. Croker, *by S. Cousins, R.A.* 4

17 W. Maclean, Mrs. Talfourd, T. Knight, Professor Pender, and Sir H. Rawlinson, *by S. Cousins, R.A.* 5

18 John Wilkes, *by Hogarth*, and Caricatures, *some by Hogarth* 45

19 "The Prodigal Son," and other English Political coloured Caricatures, *published by Fores, Tegg and others* 25

20 "The Millers," *after George Morland, by S. W. Reynolds, mezzotint*

21 John Jocelyn and Suffolk Hounds, Thomas Garth and Hounds, *after Pearce*; Earl of Coventry, and Thomas Crompton, *artists' proofs* 4

22 A set of four—"The Leamington Grand Steeplechase," *after F. C. Hunt, coloured*

23 An old View of Derby, *published by H. Moore, coloured*

24 View of St. Michael's Church, Coventry; twelve coloured Views of the Great Exhibition, and miscellaneous Engravings, Chromolithographs, etc.

ENGRAVINGS, &c.—*continued.*

25 Engravings, *after Hogarth* (37); Boydell and other Shakesperian Prints (21) 58

26 Miscellaneous Portraits (25); Engravings, *after Old Masters* (32), and a parcel of small Book-plates and Engravings

27 "Jephtha's Daughter"; "Preparing Moses for the fair," and other modern Engravings and Lithographs 118

28 "Midsummer's Night's Dream"; "Lady Godiva"; "Hope nursing Love," and others, *some proofs* 14

29 Fifteen Engravings, *after J. M. W. Turner, by Goodall, in portfolio,* and a Scrap-book of Engravings

30 Dr. Copleston, Dr. Butler Bishop of Lichfield, and Sumner Archbishop of Canterbury, *by S. Cousins, R.A.* 3

31 "Suspense," and "Twa Dogs," *after Sir E. Landseer, R.A., by B. P. Gibbon* 2

32 "The Weird Sisters," *after Fuseli, by J. R. Smith*

33 Christchurch, Hants, *by Morris,* and Bishop Selwyn, *by S. Cousins, R.A., proofs* 2

34 Pheasants, Rabbits, and two others, *after Sir E. Landseer, R.A., by H. T. Ryall, proofs* 4

35 Portraits from Knight's Gallery, *proofs* 16

36 "La Marchande de Marrons"; "La bien venue," and others, *French coloured caricatures* 25

37 Portraits of Michael Angelo, Albert Dürer, Tintoretto and other foreign artists, *suitable for extra illustration* 33

38 "The Mountain Top," *touched proof*; "Interior of a Highland Cottage," and "Queen's Pets," *all after Sir Edwin Landseer* 3

39 Coloured Caricatures of Queen Caroline, 1821 17

40 Charles Edward Stuart, and Lord Arundel, *after Vandyck, mezzotints* 2

40A A Scrap-book containing a large collection of Engravings, including Lady Dover and Child and others, *after Lawrence*

40B A parcel of Portraits and Prints relating to Queen Victoria; a Book—Victorian Court Beauties, and a parcel of small Theatrical Prints

40C Lord Nelson, *by Bell, after Beechey*; another, *by C. Turner, after Hoppner*; The Honble. Frances Duncombe, *after Gainsborough,* and Lady Frances Marsham, *after Reynolds* 4

40D Chromolithographs, *after Thos. Sidney Cooper*; six others, *after Birket Foster,* and eleven others, *after Cattermole*

ENGRAVINGS, &c.—*continued.*

40E "The Warrener," *coloured*; seven others, *after Morland*, and six Sporting Prints 14

40F Miss Greville and the Countess of Coventry, *after Reynolds*; Rev. William Jackson, *by S. W. Reynolds*, and others, *mezzotints* 5

40G Rice Wynne on horseback with his hounds, *by Geller*

40H Anne Empress of Russia, *by Wagner, after Amiconi*; Cuvier, *after Pickersgill*; Marie de Medici, and others 6

40J "La Vogue des Montagnes"; "Les Nouvellistes," and others, *French coloured caricatures* 23

40K Colbert, *after Mignard*; Molière, Robespierre, and other French Portraits, *some proofs, suitable for extra illustration* 31

WATER-COLOUR DRAWINGS, ETC.

By or attributed to	LOT	*Subject.*
T. C. JOHNSON	41	Cottage and landscape
INNSKIP	42	Head of a Girl
J. HOLLAND	43	A View in Venice
OLD MASTERS	44	Two—Studies, *in red chalk and crayon; from Sir E. Boehm's collection*
T. ROWLANDSON, ETC.	45	Two—The Artist in his studio, and a Church Interior, *Prout*
UNKNOWN	46	Cymon and Iphigenia, *after A. Kauffman*
UNKNOWN	47	A pair—Children feeding chickens, and Playing at marbles
EARLY ENGLISH	48	Two—Melrose Abbey, and A River View, *pencil*
GAINSBOROUGH	49	Two—Landscape with cattle, and Marine View
GLOVER	50	A pair—Landscapes
W. WEST	51	Norwegian Mountains, *signed and dated* 1847
FRANCIS NICHOLSON	52	Fall on the Clyde below Lanark, *signed and dated* 1820
PHILIP MITCHELL	53	Pont y Pant—Vale of Dolly-Dellyn, *signed and dated* 1869
UNKNOWN	54	A pair—River Views

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
C. J. LAUDER	55	Four—Views of Ludgate Hill, The Thames, and 2 others
BERNARD	56	Two — Portraits of Louis XVI and Marie Antoinette, and Bodiam Castle, *C. A. Graves*
UNKNOWN	57	Five—Boy and dog; Figures on a road, and 3 others
J. MARTIN, ETC.	58	Five—a pair: River View and Landscape, and 3 others
OLD MASTERS	59	An Album, containing a large number of Drawings and Photographs
UNKNOWN	60	Seven—Studies, *various*

PICTURES, &c.

By or attributed to	LOT	*Subject.*
SIR G. KNELLER	61	A pair—Portraits of a Lady and Gentleman, *ovals*
C. BARBARINI	62	A View on the Rhine, *signed*
J. J. HUGHES	63	Hope Mill, Derbyshire, *signed*
J. J. HUGHES	64	At Minworth, Warwickshire, *signed*
T. KENDRICK	65	A Landscape with shepherd and sheep
DUTCH SCHOOL	66	A Winter Scene in Holland, *panel*
L. THOMS	67	A pair—Landscapes, *signed, panels*
VANDEN BERGEM	68	A Landscape with figures and animals
GREUZE	69	The Dead Bird
C. R. LESLIE	70	Falstaff
B. EASTLAKE LEADER..	71	Surrey Pastures, *signed*
J. FULLWOOD	72	A River View, *signed*
JAMES HARDY	73	Dead Blackcock
VERNET	74	A Port Scene: moonlight
D. TENIERS	75	Cats and monkeys; *from Sir. E. Boehm's collection*
ITALIAN SCHOOL	76	Head of a Man; *from Sir E. Boehm's collection*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
REMBRANDT	76A	Dives and Lazarus, *panel*
NEVEAU	77	A Carnival Scene with numerous figures
STUBBS	78	Pointers in a landscape
MOLINAER	79	A Frozen River View
UNKNOWN	80	Three—The Toper, and a pair — Miniature Portraits of the Prince of Wales and Princess Royal
W. PITT	81	Village of Storborough
MIRSKY	82	Horses grazing
UNKNOWN	83	Portrait of a Lady in blue satin dress
E. HERBERT	84	Rebecca
SIR T. LAWRENCE	85	Queen Victoria as a child
PIERCEY	86	A pair—Landscapes with figures, *gallery works*
TENIERS	87	Cleansing the Lepers
KNELLER	88	Portrait of Queen Anne
RUYSDAEL	89	A Waterfall
JORDAENS	90	A Figure Subject
FRENCH SCHOOL	91	Flower and Cupids Sporting
VANDER HELST	92	Portrait of a Lady
CONSTABLE	93	A Landscape and cottage
ITALIAN SCHOOL	94	The Philosopher
MORLAND	95	Interior of a Stable
J. CONSTABLE	96	Donkeys and Figures by a bank
DUTCH SCHOOL	97	The Smugglers
DOUW	98	A Figure Subject
UNKNOWN	99	A pair—Naval Engagements
ENGLISH SCHOOL	100	A Landscape with cattle
DE HEEM	101	Fruit and bird
F. HALS	102	Portrait of a Dutch Gentleman with ruffle
ENGLISH SCHOOL	103	Two—Portraits of Gentleman

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. JACKSON, R.A.	104	Portrait of the Rev. William Fletcher
ITALIAN SCHOOL	105	The Holy Family and Saint
VAN SCHENDEL	106	An Interior with three figures—candlelight
TENIERS	107	An Interior with figures
IBBETSON	108	A Landscape with figures and sheep
HOLLAND	109	A Canal Scene, Venice
ITALIAN SCHOOL	110	A Magdalen, *panel*
UNKNOWN	111	A Woody Landscape with river and bridge
LE SUEUR	112	The Baptism of our Lord
REMBRANDT	113	The Misers
ITALIAN SCHOOL	114	Tobit and the Angel
P. M. VALENTINE	115	Christ Bound
DUTCH SCHOOL	116	Soldiers pillaging a house
HOGARTH	117	Portrait of a Boy and dog
LE NAIN	118	Peasants gambling
E. M. WARD	119	Portrait of a Lady
ITALIAN SCHOOL	120	A Landscape with ruins and figures merrymaking
SPANISH SCHOOL	121	Cook in a kitchen
VONCK	122	A Tazza of fruit and dead birds
ABSHOVEN	123	The Smoker, *panel*
DUTCH SCHOOL	124	Two—The Alchemist, and Portrait of a Man in a red cloak, *oval*
SIR THOS. LAWRENCE	124A	Portrait of a Lady in a white dress and pearl necklace, with crimson curtain background
HARLOWE	124B	Portrait of a Lady
TURNER	125	A View near Windsor
J. CROME	126	A Woody Landscape with cottage and figures
BAPTISTE	127	Flowers in a vase
VAN DE VELDE	128	A Port Scene and shipping
WESTERBOCK	129	A pair—Coast Scenes, *signed and dated* 1846

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	130	Exercising Race Horses
E. CALVERT	131	A Marine View
R. SANTORO	132	Road to a Town
FERNELEY	133	Hunters
COTMAN	134	A Marine View
HARLOW	135	Portrait of a Lady holding a locket
ENGLISH SCHOOL	136	Portrait of a Lady
NORWICH SCHOOL	137	Two—Landscapes
W. R. EARL	138	The Coast near Swansea, Wales
J. VICTORS	139	A Figure Subject
FRENCH SCHOOL	140	Two—Portrait of a Lady, and one other
T. GAINSBOROUGH	141	Cattle at a pool
DE HEEM	142	Still Life, *signed*
DENNER	143	Head of an Old Woman
EARLY GERMAN	144	Portrait of a Man
FRENCH SCHOOL	145	Girl with butterfly
THOMAS PHILLIPS	146	Portrait of Richardson, Arctic Explorer
J. L. WARDLEWORTH	147	"Samuel relating his Dream to Eli"
CARMICHAEL	148	Trawlers off the Coast
GAINSBOROUGH	149	Two—Portrait of Boy in red coat, and the Two Sons of Edwin Michell Smith
LIDDERDALE	150	A Country Lass
E. F. HOLT	151	A pair—Highland Cattle, *exhibited at Royal Academy*, 1896, and companion—Farmyard with horses and cattle, 1892
SIR J. GILBERT	152	"Simon de Montfort refused Sanctuary by the Prelate"
JAN VAN MIEL	153	A Courtyard Scene with figures and horsemen
VERNET	154	A Coast Scene with shipping
UNKNOWN	155	Portraits of Knight and Buxton the Actors
FRASER	156	A Mock Duel

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
KOEKKOEK, ETC.	157	A pair — Landscapes, and A Landscape, *Niemann*
LELY	158	Portrait of a Lady in yellow dress
ENGLISH SCHOOL	159	Portrait of a Gentleman in red cloak with wig
GERMAN SCHOOL	160	A Figure Subject
TENIERS	161	Figures outside an inn
UNKNOWN	162	Portrait of a Gentleman
EARLY ENGLISH	163	Portrait of a Gentleman in blue coat
J. MORRIS	164	Two — A River View with punt and man fishing, and an Interior with figures
UNKNOWN	165	Two—The Madonna and Child, and a Figure Subject, *panel*
UNKNOWN	166	Cottage at the edge of a Wood
UNKNOWN	167	The Simplon
J. STANNARD	168	Norwich Cathedral
BOUT & BODEWYNS	169	A Landscape and figures
CANALETTI	170	A Port Scene
EARLY GERMAN	171	A Figure Subject
UNKNOWN	172	Portrait of Archbishop Laud
LELY	173	Portrait of Lady in blue dress
ITALIAN SCHOOL	174	At the Gate of the Convent
TERBOURG	175	Cavalier and Dame, *panel*
GAINSBOROUGH, ETC.	176	Two — Portrait of Mr. Roger Kemble, the father of Mrs. Siddons, and Portrait of a Gentleman in flowing wig, *Reynolds*
JANSSENS	177	Lord Fairfax
JANSSENS	178	Portrait of a Lady
REMBRANDT, ETC.	179	Three—A pair : Portraits of a Lady and Gentleman, and a Scriptural Subject, *panel*
LELY	180	A pair—Portraits of a Lady and Gentleman
UNKNOWN	181	Portrait of a Girl

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL, ETC.	182	Two—An Interior with figures, and Sheep
EARLY ENGLISH	183	Two—Landscapes and figures, and The Market Cart
H. JUTSUM	184	Cattle in a wood and stream in the foreground, *signed*
OPIE	185	Two—Portrait of a Gentleman, and a Landscape, *Stark*
WEENIX	186	Hare, Duck and Fruit
BERGHEM, ETC.	187	Two—A Landscape with peasant and animals, and a Landscape with sheep
FRENCH SCHOOL	188	Three—Cupids, and a pair—Card Players
MORLAND	189	Three—Figures by a gate, and a pair—Street Scenes, *Breughel*
ITALIAN SCHOOL	190	Two—The Holy Family, and St. Michael
LAWRENCE	191	Portrait of a young Girl in a red dress
E. BRISTOWE	192	A pair—Landscapes with cattle, *panels*
WOOLMER	193	Esmeralda
VERBOECKHOVEN, 1856.	194	Sheep and Poultry in a barn, *panel*
GREUZE	195	"Receiving the Marriage Dowry"
J. S. CLARK	196	A pair—Cows and sheep, and Horses in a stable
H. F. BOWMAN	197	Three—Autumn, and a pair—Landscapes with figures
GLOVER	198	A Landscape
ITALIAN SCHOOL	199	The Madonna
DAVIDSON KNOWLES	200	An Italian Dancing Girl, *signed*
JOHN STURGESS	201	Coach in a Snow Drift, *signed and dated* 1886
LISKA LATTAYE	202	Carnations, *signed, water-colours*

FINIS.